

## Mary's Dream

Il sogno di Maria F. De André | G.P. Reverberi | F. De André © 1971 Universal Music Publishing Ricordi S.r.l.

- In the humid and dark womb of the temple, the shadow was cold, swollen with incense; the angel came down, as every night, to teach me a new prayer: then suddenly he freed my hands and my arms became wings, when he asked me: "Do you know summer?" for one day, for one moment, I ran out to see the colour of the wind.

We really flew above the houses, past gates, kitchen gardens, streets then we slid down among valleys in bloom where vines embrace olive trees.

We touched down there, where the day gets lost looking for itself on its own, hidden among the trees, and he spoke with the voice of prayer, and at the end of every prayer he'd count a vertebra on my back.

Spoken: ... and the angel said:
"Have no fear, Mary,
you did find the Lord's grace
and by his action you will conceive a child..."

The priests' long shadows pushed the dream into a circle of voices. First I thought of flying away with my wings but my arms were naked and could not fly: then I saw the angel turn into a comet and the severe faces turned to stone, their arms like silhouettes of tree branches, in the motionless gestures of another life, the hands were leaves, the fingers were thorns.

Voices in the street, noises of people, they took me away from my dream, handing me back to the present. The image faded, colours got paler, but the distant echo of quick words kept repeating an angel's strange prayer where maybe it was dream, but it wasn't sleep: "They'll call him son of God" vague words in my mind, disappeared in a dream, but imprinted in my womb. —

And worn-out words dissolved into tears, but fear from her lips rose up to her half-closed eyes in an apparent quiet that is consumed in the waiting for indulgent looks.

And you, quietly, touched the edge of her forehead with your fingers: as old people's caresses have fear of being too heavy.

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Le traduzioni di Mark Worden qui presenti sono la trasposizione letterale in lingua inglese dei testi delle canzoni contenute nell'album. È severamente vietata la riproduzione del testo in tutto o in parte.

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