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WOLF-TAIL

Coda di lupo

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When I was small I fell in love with everything
I ran after dogs
and from March to February my grandfather
kept watch over the stream of horses and bulls
over my business and over your business
and never believe in the God of the English.

And when I'd reached two hundred moons
and perhaps some were too many
I stole my first horse and they made me a man
I changed by name to "Wolf-Tail"
I changed my pony for a mute horse
and never believe in their loser God.

And it was in the night of the long star with the tail
that we found my grandfather crucified in a church
crucified with forks that are used at dinner
he was dirty and clean with blood and cream
and never believe in their greedy God.

And maybe I was eighteen
and I no longer reeked of snake
I owned a crossbar a hat and a catapult
and at a gala night with a pointed stone
I killed a dinner jacket and I stole it from him
and never believe in the God of La Scala.

And we went back to Brianza for the start
of the bison hunting season
they examined our breath and our urine
they explained to us the mechanism
of the Andalusian poet,
"For bison hunting" he said
"there's a maximum number."
And never believe in the God of a happy ending.

And I was already old when near Rome
at Little Big Horn
a short-haired general spoke to us at the University
of the brothers in blue overalls who buried axes
but we did not smoke with him
because he had not come in peace
and never believe in the God of working your arse
off.

And now that I have burned twenty sons
on my wedding bed
that I have discharged my anger in a studio
that I have learned to fish with hand-made bombs
they have sculpted me in tears on the Trajan Arch
with a glass spoon I dig my story
but I strike rather randomly
because I no longer have any memory
and never believe in a breathless God.



Le traduzioni di Mark Worden qui presenti sono la trasposizione letterale in lingua inglese dei testi delle canzoni contenute nell'album. È severamente vietata la riproduzione del testo in tutto o in parte.

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