

THE CANTICLE OF THE JUNKIES

Cantico dei drogati F. De André | G.P. Reverberi | F. De André | R. Mannerini © 1972 Universal Music Publishing Ricordi S.r.l.

I have fired God I've thrown away a love to build myself a hollow in my heart and soul.

The words that I speak no longer have shape nor accent they are transformed into sounds in a deaf lament.

While among the other nudes I crawl towards a fire that illuminates the ghosts in this obscene game.

How can I tell my mother that I'm scared?

Who will speak to me again of bright tomorrows where the dumb will speak and the boring will keep quiet.

When will I listen again to the wind among the leaves whispering the silences that the evening gathers.

I who can no longer see that glass pixies that spy in front of me that laugh behind my back.

How can I tell my mother that I'm scared?

Why haven't they made great rubbish dumps for the days already used for these and other evenings.

And who, who will ever be the call-boy of the sun who pushes it out every day on the stage in the early hours. And above all who put me in this world (and why) where I live my death tremendously ahead of time?

How can I tell my mother that I'm scared?

When the rent runs out on this idiot body then I'll receive my reward like a good mark.

They'll cite my warning to those who think it's nice to play ball with their own brain.

Trying to throw it over the established line that somebody drew at the edge of infinity.

How can I tell my mother that I'm scared?

You who listen to me, teach me an alphabet that is different from that of my cowardice.

Le traduzioni di Mark Worden qui presenti sono la trasposizione letterale in lingua inglese dei testi delle canzoni contenute nell'album. È severamente vietata la riproduzione del testo in tutto o in parte. *These are literal English translations by Mark Worden of Fabrizio De André's lyrics. All rights reserved.* Copyright © 2009 Nuvole Production S.r.l.